

Worldwide Performing Rights Organizations (PROs)

Germany: GEMA
<https://www.gema.de>

France: SACEM
<https://www.sacem.fr>

UK: PRS for Music
<https://www.prsformusic.com>

USA: ASCAP
<https://www.ascap.com>

USA: BMI
<https://www.bmi.com>

Canada: SOCAN
<https://www.socan.com>

Italy: SIAE
<https://www.siae.it>

Spain: SGAE
<https://www.sgae.es>

Australia: APRA AMCOS
<https://www.apraamcos.com.au>

Netherlands: BUMA/STEMRA
<https://www.bumastemra.nl>

Sweden: STIM
<https://www.stim.se>

Norway: TONO
<https://www.tono.no>

Denmark: KODA
<https://www.koda.dk>

Finland: Teosto
<https://www.teosto.fi>

Belgium: SABAM
<https://www.sabam.be>

Japan: JASRAC
<https://www.jasrac.or.jp>

South Korea: KOMCA
<https://www.komca.or.kr>

Brazil: UBC
<https://www.ubc.org.br>

Argentina: SADAIC
<https://www.sadaic.org.ar>

South Africa: SAMRO
<https://www.samro.org.za>

Nigeria: COSON
<https://www.cosonng.com>